

153 Coonanbarra Road, Wahroonga



## Eco-savvy designed by Polish-born architect Caesar Adamski



Weary of the formula? Love living with wood? Hankering after a completely customised, architectural statement? Eclectic, contemporary and architecturally-informed, 153 Coonanbarra Rd, Wahroonga is an exciting, eco-savvy 5 bedroom home designed by Polish-born architect Caesar Adamski. Built on principles of building biology, western geomancy and feng shui, it's a rare opportunity for those attracted to a chic, natural lifestyle.

Adamski has defied building convention, budgetary limitations and geographical position to express his environmental, aesthetic and spiritual philosophies. This meticulously detailed home, extending over four cantilevered levels, suspends dramatically over 615 metres of native bushland. Like a medieval castle built on a strategic and secure precipice, it hugs a secluded rock face on the brink of Kuringai Chase National Park, welcoming panoramic views from every room. Convenient to Wahroonga village and train station, it is 5 minutes to the new Westfield shopping complex, 15 minutes to Chatswood, approximately 35 minutes to Sydney Airport, with instant access to the F1 Highway leading to the Central and North Coast.

### **The journey starts now**

"I am satisfied and stimulated to have created this structure. This house is a journey. It was a journey for me. And it will be a journey for anyone who lives there." Adamski

From the moment you drive up the shared private driveway of yellow grevilleas and red bottlebrush, the possibilities of living at 153 Coonanbarra Road unfold. There are high ceilings for head-space, with a play of light in every room. Four completely private sun decks for total relaxation. From the ultimate, escape-from-it-all architect's loft to separate alcoves, entrances and entertaining areas, the opportunity for intimacy and enjoyment abounds. One of the keys to this house is its subtle and varied use of quality materials. Unvarnished masonry and raw and smooth Italian earthen tiles best experienced barefoot make for a sensual, idyllic existence. "I decided to use the materials the way they come naturally. I let my imagination flow." Adamski

A medley of unvarnished timbers including tallow wood floors, red gum, stairwells of cyprus pine and variable textures such as roughly bagged, raw and gilded cement render provide endless visual intrigue. Generous bathrooms with Gaudi-esque mosaic patterned tiles, cutting edge Kohler and imported hand made basins, slender Ponsi tapware, European bidet and high-sided Dorf bath encased in wood Alpine-style - positioned in full view of the bush - provide unexpected delight. Priority has been given to the essentials - a Quantum hot water system, Passive solar heating and natural, wood burning heating system. A contemporary attitude also applies to the generous kitchen setting, another entertaining area with terrace-access enhanced with quality stainless steel, Blanco oven, Bosch dishwasher and St George range hood. Add to this a custom-made, mobile, elipsical prep bench and masses of storage.

- Architect designed
- Adheres to Feng Shui principles
- Environmentally-friendly materials
- 5 bedrooms
- 3 bathrooms
- Loft studio/ 5th bedroom
- Formal lounge
- Rumpus
- Separate dining
- Designer kitchen
- Passive solar heating
- Natural wood burning heating system
- 4 private sun decks and garage







Lovers of architecture will immediately discern a myriad of subtle influences, including the work of architects such as Antonio Gaudi and Luis Barragan. Adamski's fascination with vernacular European village and Alpine housing has also imbued the house with a romantic, fairy-tale feel. Note the free-flowing forms, curved walls enticingly intersected with unexpected right angles and ledges, intriguing flashes of stained glass and overall sense of theatre.

#### **A house for the spirit**

The house has been built in strict adherence to the principles of the Flying Star school of Feng Shui. Considerations include the position of doorways, entrances, terraces and the property's relation to the surrounding land and neighbouring properties. The entry has been positioned especially from the southeast while the body of the house enjoys in northern light.

Certain shapes, colours and materials have been positioned to impart specific energies, intangible to the untrained eye but immediately apparent in the feeling of the home. Certain details and colours might be adjusted by the architect according to the new owners personal history.

#### **Eco-chic**

The utilisation of found, recycled and environmentally-friendly materials has been the main driving force behind this house. The challenge to supply materials turned into a hugely creative adventure with unexpected results. Processed materials have been kept to a minimum, stamping the project with a one-off feel.

#### **Wahroonga - now more than ever**

"It does stimulate you living here. There are so many elements you are stimulated to think in a different way. You are in a self-pollinating situation."

The prestigious highland suburb created by big city merchants and bankers in the 19th century, Wahroonga has flourished to become one of Sydney's most sought after residential addresses. The whole of the North Shore a source of natural and architectural beauty, yet Wahroonga shines out as an exclusive source of civic and scholastic pride, a bevy of private schools including Barker, Knox and Abbotsleigh, leafy, gracious blocks and an enviable village atmosphere. It is increasingly sought after for levels of security, discretion and privacy.

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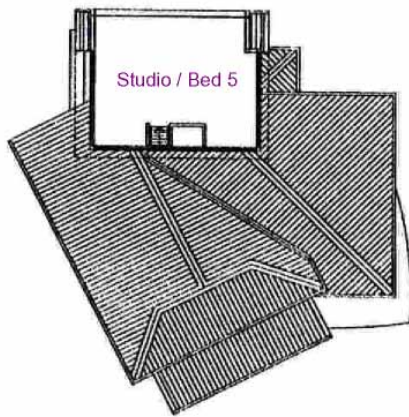
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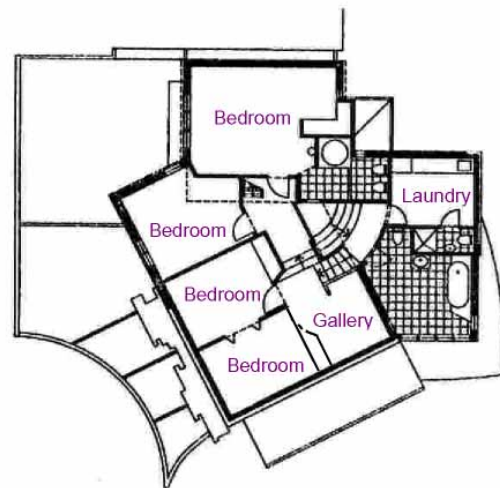
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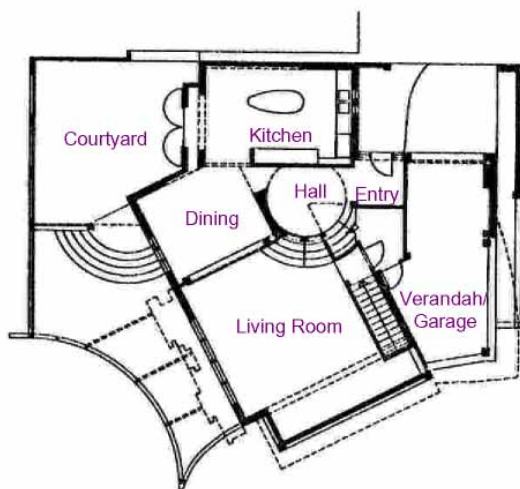
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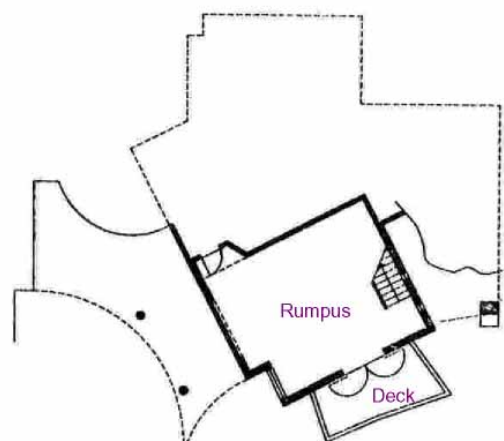
Loft



Upper level



Entry level



Ground level